

AWAITING Performance Training Workshops Program

Ernesto Pujol

I. First Session

- Registration & distribution of packets with materials
- Welcome & slide show of past performance projects; practice notes
- Summary of the performance
- Notions of durational performance
- Detailed discussion of the choreography (manual)
- Discussing the soundtrack & meditation on place
- Costume, gesture selection, and awaiting meditation homework
- First site visit to Capitol Hill: Mapping the field

II. Second Session

- Meditating on waiting; selecting & refining your gesture
- Notions of enlightened bodies
- Costuming possibilities review
- Revisiting the map(s): choreography
- Second site visit: walking the choreography

III. Third Session

- Learning how to walk the city vs. the hill
- Costuming presentation/line-up
- Revisiting the choreography
- Commitment levels: practicalities
- Third site visit: final questions