

Seeking Docents/Volunteers for *Performance*

The College of Fine Arts at the University of Utah is inviting all interested people to join **Ernesto Pujol**, our Warnock Artist-in-Residence in the Art & Art History Department, to participate as Docents and/or Volunteers for the public performance of ***Awaiting***.

Awaiting is a 12-hour group performance that will take place on the **South Stairs of the Utah State Capitol Hill on Thursday, April 8, 2010**. Beginning in the late afternoon during rush-hour traffic, continuing throughout the entire evening, and quietly ending at dawn, the performance will explore the “cultural choreography” of Salt Lake City, as participants experience a range of forms, including stillness, urban flow, silence, solitude, and the passage of time.

Pujol’s performative work has been viewed internationally, and he continues to explore the meeting point between globalism and regionalism with this new piece on the Utah theme of waiting. This ambitious, large-scale, ephemeral, durational, public art performance project promises to be a once in a lifetime event.

Docents and volunteers will play a vital role in guiding and helping the public experience the work throughout the evening, as well as assisting performers throughout the night.

Docents are required to attend an evening meeting on Monday, March 29 with Mr. Pujol in order to prepare for the piece.

If interested in participating, please send an email to: awaitinginsaltlakecity@gmail.com for more details and information.